

What is copyright?

Copyright protects authors, artists, photographers, musicians, or anyone who creates by giving them exclusive rights to publish their works. Those rights include allowing others to copy, distribute, create adaptations, and perform or display their work.



Fair Use?

17 U.S. Code § 107 - Limitations on exclusive rights: Fair use

"...the fair use of a copyrighted work, including such use by reproduction in copies or [...] by any other means [...] for purposes such as criticism, comment, news reporting, **teaching** (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright."

Is it fair use?



When it comes to considering copyrights, you first have to decide how you are going to use the materials



Use of materials

In education, fair use allows teachers to reproduce small portions of materials for spontaneous, very limited classroom use — without obtaining permission.



Use of materials

When material is used on a continuous basis permission must be requested.



What materials are copyrighted?

Newspaper and magazine articles, books, web content, radio and television reports, poems, most song lyrics, and most all authentic texts.

Photographs, artwork, sculptures, advertisements

Music, audio, video and works in digital form.



What materials are copyrighted?

Both foreign and domestic works are copyrighted. Even if the material does not have a copyright symbol or designation, it is still fully protected under copyright law





What materials are **not** copyrighted?

Works in the "public domain" are not copyrighted and are free to use without requesting permission.

When you look for materials (pictures, texts, audio or video recordings) to use, first try to find works in the public domain that you don't need permission to use. Be careful! Just because a piece of work is placed on the Internet it does not mean it is in the public domain.







Works donated to the public domain, such as:

- Wikipedia, Wikimedia commons
- Google Advanced Image Search
- Flickr/Creative Commons
- Public Domain Pictures

For image searches try using "free to use" websites first, and remember to attribute the source.



Works published before 1923 are free to use (but not newer translations, productions or derivatives such as films or plays.)





U.S. Government-sponsored or financed materials are public domain. This includes works produced by government employees in the course of their jobs.





Works that originate from foreign government websites may be used without permission.



Special cases

Material generated in Afghanistan, Ethiopia, Iran and Iraq can be used without asking for copyright permission. The United States does not have copyright relationships with these countries.



Attribution

Credit the source(s) of the content used. This includes PowerPoints, links to videos and more.

Keep a listing of resources used for text, images, audio, and video. This will be helpful for future reference.



Attribution

SLS Attribution Template

SLS Attribution Template

Any content used in program material must be attributed.

Image/Video Attributions: For attributions for images use the acronym LTASL, which stands for Location (in your material). Title, Author, Source, and License.

(L) Location in these materials. Page number, then location on page

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- ex. 31LL (Lower Left)
- ex. 12LR (Lower Right)

(T) Title - What is the name of the material? If a title was provided for the material, include it. If no title listed, don't include.

(A) Author - Who owns the material? Name the author or authors of the material.

(S) Source - Where can I find it? The name of the main website where the material resides. ex. Filckr.com ex. Wikipedia.com ex. YouTube.com

(L) License - How can I use it? This applies to content from Creative Commons. Click on the words (CC license) to find out which type of license the material falls under or look at the CC icon beside the source.

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Permission Request

Needed when material will be used continuously

and for language material produced by FSI

Language material produced by FSI should consist of any of the following:

- Republic domain content
- R Licensed Content
- ← Free License material (Creative Commons)

Permission Request

Request Letter Sent to Copyright Holders

	United States Department of State Foreign Structe Institute George P. Shultz National Foreign Affairs Training Center Washington, D.C. 20522-4201
September 14, 2015	
To: Visao. visao@impresa.pt	
RE: Copyright Permission	
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employees at FSI and would not	d be used to address the unique needs of U.S. government be used for commercial distribution. commercial and educational purposes.
We will greatly appreciate the us We will, of course, acknowledge	e of your work. and give full copyright credit to you.
you in advance for the diligence highest consideration.	t convenience if you will grant us copyright permission. Thanking with which you treat our request, please accept the assurance of our n. We look forward to hearing from you.
Sincerely, School of Language Studies Foreign Service Institute	
United States Department of Stat	te
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Fax: 703-302-6738	
Fax: 703-302-6738	Date

Links Work

Linking to text material is a way to use the material spontaneously, often, or continuously in language material for students.

Text may not be copied from an article and placed on a website or in an email. Nor may text be copied from an article to create a new hyperlink to the text material.



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The School of Language Studies has an annual subscription to Shutterstock Photos. This allows instructors to have a wide range of quality images for material use





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SLS Webpage





Know Your Rights

Ra Be Creative

R Add Variety

Real Have Fun







Copyright Guidance

SLS/TCT can help. Please contact <u>Britney Jones</u> in TCT who will be able to assist you with your copyright permission request, resources and answer questions regarding copyright.

> Britney Jones Ed Tech Specialist Room F-4217



Would you like to know More? Please visit the SLS copyright site for more detailed

guidance, more resources for materials, and information on how to request copyright clearance.

If you'd like to know even more, take a look at the FSI Copyright Reference Guide online.





Sources

- https://commons.wikimedia.org/wiki/File:Charlie_Chaplin_A_Burlesque_on_Carmen_Film_D aily_1919.png
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