# Teaching culture through project-based instruction

Presenters:

Jaleh Shajari, Ph.D.



DLIFLC
DEFENSE LANGUAGE INSTITUTE
FOREIGN LANGUAGE CENTER





## Definition

#### **Definition of Culture**

"Culture is shared, learned behavior that is transmitted from one generation to another for the purpose of promoting individual and social survival, adaptation, growth and development"

Samovar & Porter (2001)



# Culture as an Iceberg





## Culture as an Iceberg





# Culture as an Iceberg







# Goal of Culture teaching

Cultural Knowledge: Knowledge of facts and information

Culture Awareness: Awareness of similarity and differences

Cultural Competence: developing communicative skills which allows the learner to engage in interaction beyond the contexts of their own culture and the target language culture (Marzak, 2010)



### The importance of Cultural Competency

- Our mission is to provide the highest quality culturally based foreign language education, training and evaluation to enhance the national security of the United States
- Intercultural communication is a complex activity that combines several abilities and incorporates both cross-cultural expertise and language skills. http://www.govtilr.org/Skills/Competence.htm



#### The effect of motivation in learning a language

- The effect of motivation in the study of L2 has been proved by experts like Gardner and Lambert (1959, 1965, 1972)
- The study of culture increases learner's not only curiosity about and interest in target countries but also their motivation



#### Benefit of culture teaching in language classes

- Studying culture gives students a reason to study the target language as well as rendering the study of L2 meaningful (Stainer, 1971)
- Integrating cultural elements into language teaching enhances the development of Intercultural Skill



## Why project-based?

- Creates Motivation: studying culture renders the study of the target language meaningful (Stainer, 1971)
- Develops positive attitude: learners, not only acquire the knowledge of other cultures, but also increase their understanding of their own culture (Lado, 1964)
- Satisfies Curiosity
- Allows Extra Linguistic elements to be acquired



# The benefit of project-based

 Exposure to literature activities allows the learner to identify, compare, and contrast different cultural aspects (Cultural Awareness) and consequently get closer to the Cultural Competency which is the intended goal of the project





#### Phases of project-based instruction Teacher's role

Inform students of the project requirement:

Time frame

Details of each phase

Final product (Specific format and components with consideration of students' Level and learning goals)

Assessment tool (Grading criteria)



#### Phases of project-based instruction Students' role

- Preparation
- Topic selection
- Information collection
- The writing of a paper
- The creation of presentation slides
- Giving the presentation
- A critique of the presentation
- The assessment



# References

- Brown, H. D. (2001). Teaching by principles: An interactive approach to language pedagogy.
   New York: Longman.
- Gardner, R. C., & Lambert, W. E. (1959). Motivational variables in second language acquisition. *Canadian Journal of Psychology* 13, 266-272.
- Gardner, R. C., & Lambert, W. E. (1965). Language, aptitude, intelligence, and second language achievement. *Journal of Educational* Psychology 56, 191-199.
- Gardner, R. C., & Lambert, W. E. (1972). *Attitudes and motivation in second language learning*. Rowley, Mass.: Newbury House.
- Hymes, D. (1972). Introduction. In Courtney B. Cazden, Vera P. John and Dell Hymes (Eds.) *Functions of Language in the Classroom*. New York: Teachers College Press.
- Kramsch, C. J. (1993). Context and culture in language teaching. Oxford: Oxford University Press.
- Lado, R. (1964). Language teaching: A scientific approach. London: McGraw-Hill
- Samovar & R. E. Porter (Eds.), Intercultural communication: A reader (pp. 5-14).
- Stainer, F. (1971). Culture: A motivating factor in the French classroom. In C. Jay & P. Castle (Eds.), French language education: The teaching of culture in the classroom. Springfield, IL: State Department of Public Instruction





